Exhibits and Displays

The purpose of the library’s exhibition space is to provide area artists an opportunity to display their works, and library users the opportunity to view them. The Goodnow Library may grant permission to an individual or a group to place exhibits in the library subject to the following conditions established by the Board of Trustees:

- The library encourages displays or exhibits associated with almost any aspect of our community, i.e. historical, cultural or social.
- The library welcomes the opportunity to incorporate its own books or other related materials from its collections into non-Goodnow originated displays.
- The library assumes no responsibility for the preservation, protection or security from damage or theft of any material displayed on the library premises. All items exhibited are done so at the owner’s risk.
- The decision by the library to permit a use of the exhibit spaces does not in any way constitute an endorsement of the works displayed.
- Price lists and sales information or promotional material for sales purposes are not allowed to be displayed in the library.
- The time period for each exhibit or display is one calendar month.
- The library accepts requests for exhibits on an ongoing basis and maintains a schedule for specific dates for exhibition. Samples of works (in the form of actual works, images of, or other documentation) may be requested before exhibition.
- The exhibitor agrees to allow the library to publicize the exhibits and exhibitor information, including pictures of the exhibit.
- If the library trustees determine that a specific exhibit may require additional security for the safety of patrons or library property, the applicant will be responsible for all additional costs the library incurs.

The areas used for rotating exhibits are the McQueen gallery, the Community Room, the Atkinson Wing Ramp, and the glass cases on the first and second floors. The walls of the Community Room may also be used in addition to the McQueen gallery, but please note that the room may be in use and access to the works may be limited.