

# IN THE TRENCHES

## Suggested Reading/Listening ADULT SUMMER READING PROGRAM

### WORLD WAR II HISTORICAL FICTION

[AT THE WATER'S EDGE](#)

By Sara Gruen

[CITY OF THIEVES](#)

By David Benioff

[CORELLI'S MANDOLIN](#)

By Louis De Bernières

[DELICIOUS!](#)

By Ruth Reichl

[THE ENGLISH PATIENT](#)

By Michael Ondaatje

[EVERYONE BRAVE IS FORGIVEN](#)

By Chris Cleave

[FROM HERE TO ETERNITY](#)

By James Jones

[THE GIRL IN THE BLUE BERET](#)

By Bobbie Ann Mason

[A HERO OF FRANCE](#)

By Alan Furst

[THE INVISIBLE BRIDGE](#)

By Julie Orringer

[JACKDAWS](#)

By Ken Follett

[JOURNEY TO MUNICH](#)

By Jacqueline Winspear

[MISCHLING](#)

By Affinity Konar

[MR. CHURCHILL'S SECRETARY](#)

By Susan Elia MacNeal

[THE MURALIST](#)

By Barbara A. Shapiro

[THE NAKED AND THE DEAD](#)

By Norman Mailer

[THE NARROW ROAD TO THE DEEP NORTH](#)

By Richard Flanagan

[THE NIGHT WATCH](#)

By Sarah Waters

[NO LESS THAN VICTORY](#)

By Jeff Shaara

[THE ORPHAN'S TALE](#)

By Pam Jenoff

[THE PARIS ARCHITECT](#)

By Charles Belfoure

[THE POSTMISTRESS](#)

By Sarah Blake

[SKELETONS AT THE FEAST](#)

By Chris Bohjalian

[THE UNLIKELY SPY](#)

By Daniel Silva

[WE WERE THE LUCKY ONES](#)

By Georgia Hunter